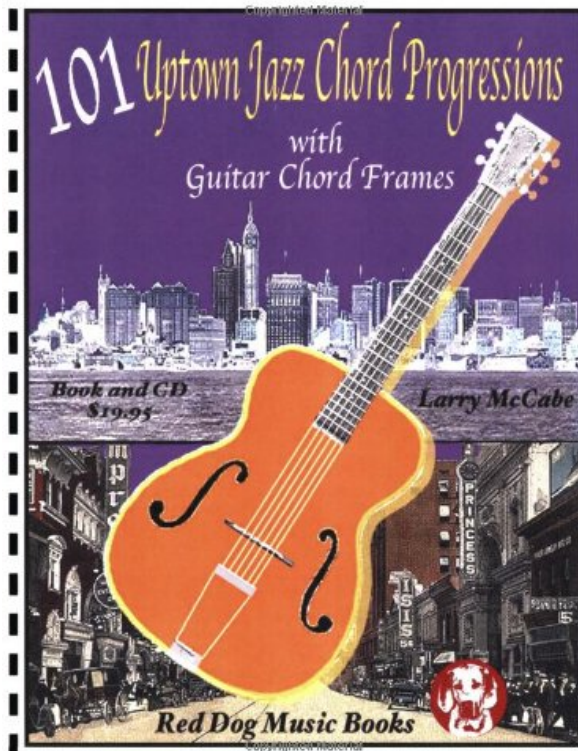
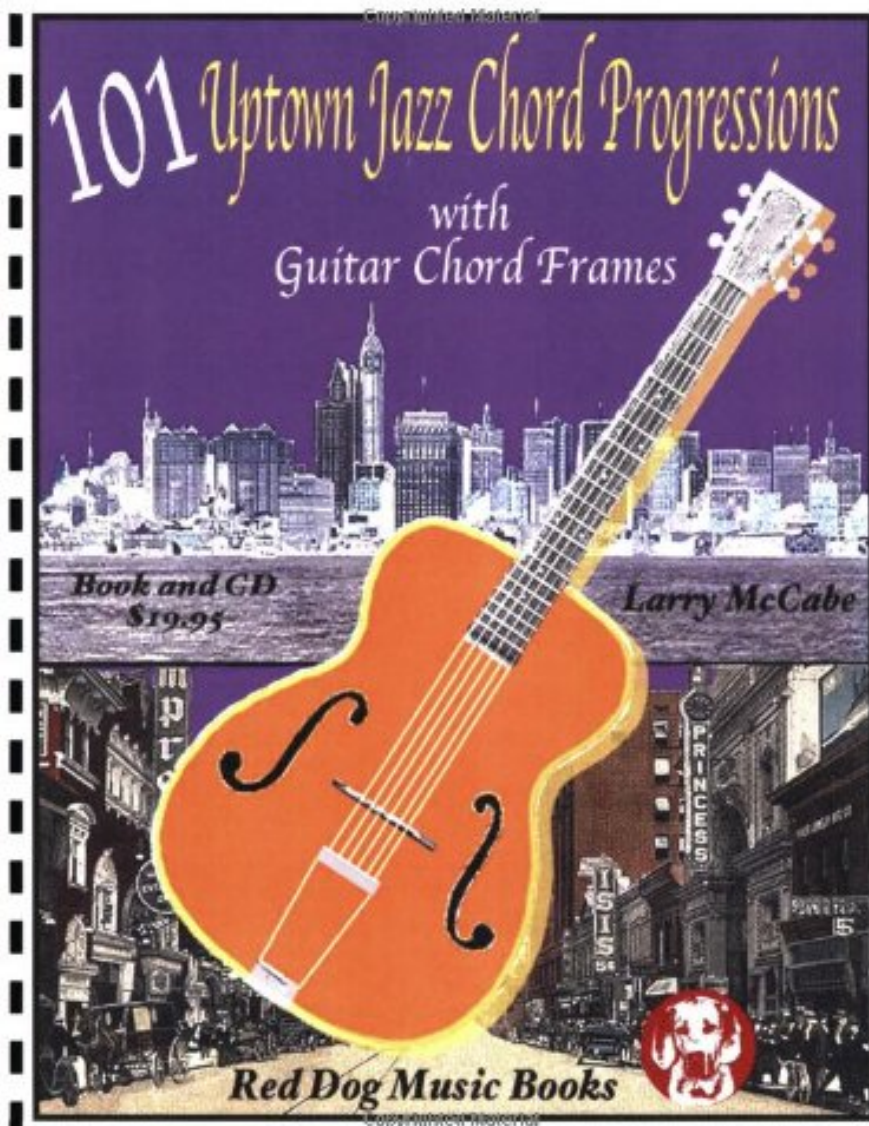


101 UPTOWN JAZZ CHORD PROGRESSIONS WITH GUITAR CHORD FRAMES BY LARRY MCCABE



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101 Uptown Jazz Chord Progressions With Guitar Chord Frames By Larry McCabe. Happy reading! This is what we intend to state to you which enjoy reading a lot. Just what about you that declare that reading are only commitment? Don't bother, checking out practice should be begun with some particular reasons. One of them is reviewing by responsibility. As what we wish to offer right here, the book entitled 101 Uptown Jazz Chord Progressions With Guitar Chord Frames By Larry McCabe is not sort of obligated e-book. You can appreciate this e-book 101 Uptown Jazz Chord Progressions With Guitar Chord Frames By Larry McCabe to check out.

About the Author

Larry McCabe's credentials include an education degree from the University of Arizona, more than thirty years of music teaching experience, over eighty published music books, columns for Living Blues Magazine and Fingerstyle Guitar Magazine, and authorship of the Roy Clark Fiddle Magic Method and the Roy Clark Bluegrass Banjo Bible.

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101 UPTOWN JAZZ CHORD PROGRESSIONS WITH GUITAR CHORD FRAMES BY LARRY MCCABE PDF

Comb-bound jazz instruction book and CD by Larry McCabe

Red Dog Music Books is proud to offer this superb collection of 101 important jazz chord progressions. Chord frames (specific fingerings) are included for guitar players. The progressions are actual examples of what jazz musicians play on the job and in the studio.

Musicians who want to learn how to play jazz chords and accompaniment will find much value here. The wealth of examples will allow you to confidently navigate the most common jazz chord progressions, while helping you to advance to a higher playing level.

No note reading is required. However, blank treble and bass staves are included for musicians and songwriters who want to write melodies, licks, solos, or bass lines to the progressions.

The book is not limited to use by archtop jazz guitar players, but is helpful for any musician, teacher, student, composer, or studio that desires a user-friendly guide to jazz progressions.

Valuable supplemental articles are included in the book. All 101 jazz chord progressions are played on the companion CD. All this for far less cost than the price of a single private music lesson.

Contents

- Guide to Chord Symbols
- How to Use This Book
- Projects for Students
- 2-5-1 Progression and Substitutions
- Four-Bar Progressions
- Eight-Bar Opening Progressions
- Eight-Bar Bridge Progressions
- Twelve-Bar Jazzy Blues Progressions
- Sixteen-Bar Progressions
- Turnaround Progressions

Prerequisite Ability

- Early intermediate and intermediate.

User Profiles

- Serious hobbyist musicians.
- Pianists and keyboard players using this book should have prior experience with jazz chord theory and jazz chord voicings.
- Any gigging musician who wants to study jazz chord progressions in more detail.
- Composers, songwriters, music studios, ad agencies.
- Country guitar, blues guitar, and rock guitar players who want to expand their guitar chording skills and knowledge.
- Music teachers who teach jazz lessons and music theory lessons.

Goals and Purposes

- Learn jazz guitar chords and jazz guitar voicings.
- Chord comping.
- General jazz guitar instruction.
- Basic jazz guitar technique.
- Piano jazz chord progressions instruction.
- Jazz chords and swing chord progressions for songwriters and all instrumentalists.
- Reference for recording studios.
- Swing guitar, western swing guitar, big band guitar, and general jazz band use.
- Practice jazz guitar with a CD.
- Practice jazz piano chord progressions with a CD.
- Practice jazz solos and licks (any melody instrument) to standard jazz chord changes.
- Write jingles to jazz harmonies.
- Write jazz bass lines to jazz chords.

Author-Recommended Supplemental Listening for Jazz Guitar Players

Nick Lucas, Lonnie Johnson, Eddie Lang, Dick McDonough, Ikey Robinson, Eddie Condon, Bernard Addison, Snoozer Quinn, Harry Volpe, Carl Kress, Eddie Durham, Teddy Bunn, Oscar Aleman, Danny Barker, Django Reinhardt, Freddie Green, Everett Barksdale, Joe Sodja, George Van Eps, Charlie Christian, Billy Bauer, Les Paul, Hy White, Oscar Moore, Tiny Grimes, Eldon Shamblin, Tony Mottola, Barry Galbraith, Al Viola, Irving Ashby, Don Arnone, George Barnes, Mary Osborne, Tal Farlow, Herb Ellis, Mundell Lowe, Johnny Smith, Jimmy Wyble, Wes Montgomery, Chuck Wayne, Barney Kessel, Charlie Byrd, Bucky Pizzarelli, Jimmy Raney, Sal Salvadore, Howard Roberts, Joe Pass, Tommy Tedesco, Hank Garland, Jim Hall, Kenny Burrell.

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- Published on: 2007-08-31
- Binding: Plastic Comb
- 52 pages

Features

- Used Book in Good Condition

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Most helpful customer reviews

7 of 7 people found the following review helpful.

EXCELLENT

By Lee

An excellent resource for the early intermediate to advanced student, this book is as close to an "instant jazz" approach as you can get. Just listening to the CD alone is a treat, besides knowing that all the information you need to reproduce those sounds are found within the pages of the book.

As with all of Larry's materials the format is great, very user-friendly. The charts go from one page to the next without a lot of talking/writing in between, and the song numbers in the book match the song numbers on the CD, which unfortunately isn't always the case with many publications. There is also a lot of helpful information in the book: theory, chord simplification for beginners, chord subs, and projects for students, just to name a few, but all in it's own section of the book, not sprinkled throughout the book here and there making it impossible to find. The best supplement of all, however, may just be the section entitled "Tailoring the Materials to Your Specific Musical Requirements". After all, isn't that what any self-help, or teach-yourself or student supplement book should aim to do?

Though geared toward students with at least some playing experience, a beginner could confidently tackle some of the progressions in this book with just a basic knowledge of how to read chord diagrams, a bit of left hand dexterity, and some perseverance.

Another great book by Larry McCabe,(as anyone familiar with his materials would agree),and as a full time music instructor I would have to say this is definately one of the better books on the subject. 101 Uptown Jazz Chord Progressions would be a great addition to any music library.

1 of 1 people found the following review helpful.

Do I love it? Yeah, but it drives me crazy!

By chris

I have always been fascinated by the jazz guitar guys who fly up and down the neck with those short 3 and 4 note chord voicings. I believe it is referred to as "comping". In my mind, this is more important than just the linear single note lead we otherwise hear.(although both are certainly very cool). After working much harder on chord theory and trying to get more familiar with the fretboard I decided I was ready to learn about some of this and I bought Larry's book. I then bought his blues version called "101 Essential Blues Progressions".

McCabe gives a nice, but too short intro on song structure, chord substitution, and how to use his book. He then goes into about 101 different way to play these basic chord progressions.

For me it was like learning guitar all over. Many of the chords are played without a root or a fifth. therefore they look strange to the beginners eye. The names of the chords would sometimes look familiar but playing "Cmaj13" in a 4 note voicing on the 9th fret was new. And so were the other 40+ chords. But I keep doing it and they are becoming familiar - and beautiful. I have to say i have yet to make a song out it, but the skill, dexterity, and chord knowledge are worth learning.

The dollar costs of these books is rarely an issue. The real cost is the time put into it versus other efforts and whether it will yield what we want - to progress our skill and knowledge. This book is work the time and effort, but i wish I had Larry next to me showing how to take it to the next level.

The CD is OK. My player does not go to numbered tracks and so clicking 68 times to get to a selection has gotten old. I don't use the CD much.

0 of 0 people found the following review helpful.

Chords could be a little more inventive

By Ron Gletherow

Although the progressions were quite good, I was expecting the chord voicings to be a little more inventive than those shown in the book. Chords used are all just using the top four strings.

See all 8 customer reviews...

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Based upon some encounters of many people, it is in truth that reading this **101 Uptown Jazz Chord Progressions With Guitar Chord Frames By Larry McCabe** could help them to make much better choice and also offer even more encounter. If you intend to be among them, allow's purchase this book 101 Uptown Jazz Chord Progressions With Guitar Chord Frames By Larry McCabe by downloading guide on link download in this website. You can obtain the soft file of this book 101 Uptown Jazz Chord Progressions With Guitar Chord Frames By Larry McCabe to download and also put aside in your readily available digital tools. Just what are you awaiting? Allow get this book 101 Uptown Jazz Chord Progressions With Guitar Chord Frames By Larry McCabe online as well as read them in at any time as well as any kind of area you will certainly check out. It will certainly not encumber you to bring heavy book 101 Uptown Jazz Chord Progressions With Guitar Chord Frames By Larry McCabe inside of your bag.

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