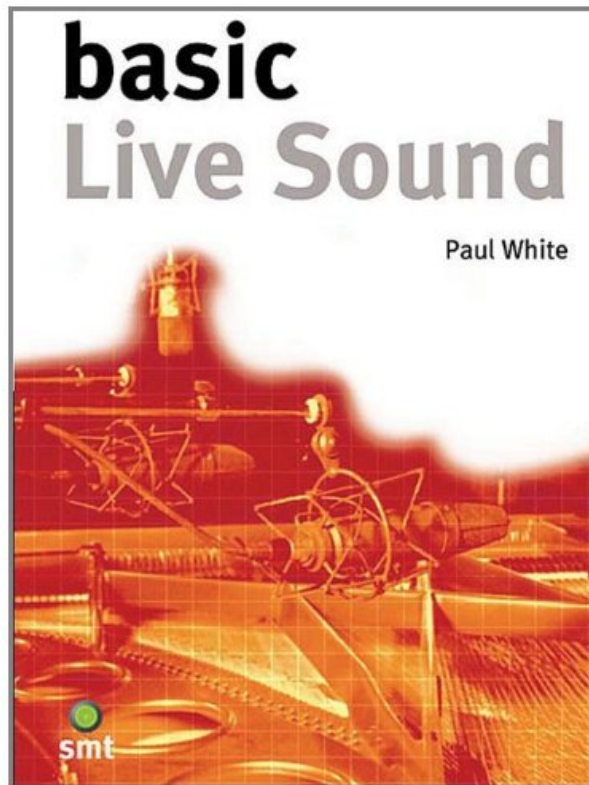


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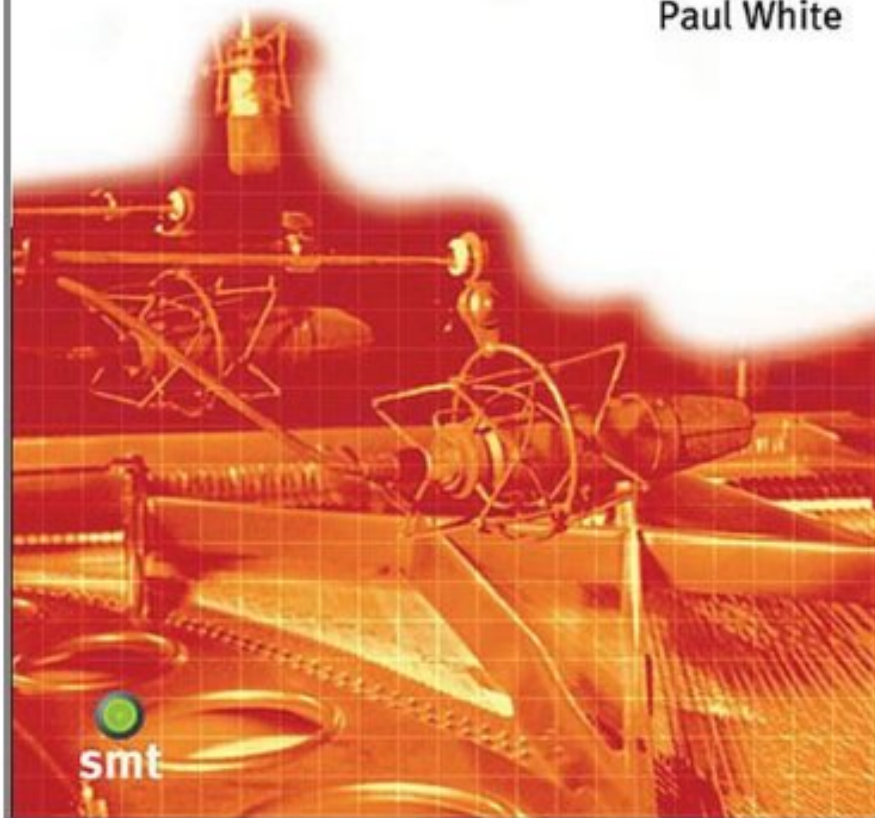


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Contemporary music relies on technology: technology is used to make music, to record music, to hear music. Music students study technology and technology has enabled more amateur musicians than ever before to create their own recordings. But what if you are a competent musician who simply doesn't understand the technology: its processes like 'tracking', 'sequencing' and 'non-linear recording' or its facilities such as 'foldback' and 'encoding'? Paul White's new series of pocket sized guides to music technology explains everything you need to know for a basic understanding of music technology. Written in the simplest language, he makes the subject easy for all to understand, whatever their age or background.

Talent is important, But sound quality matters too. How many bands have you heard whose performances have been ruined by poor sound? But the quality of sound is not simply dictated by the equipment used, but by the way that equipment is set up. This book looks at the techniques professionals use to get a great on-stage sound and applies them to the working musician whose equipment, though relatively inexpensive, can produce exceptionally good results if used properly. If you perform live or intend to, this book will prove essential.

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(Music Sales America). Basic Live Sound has the answers for setting up equipment for live performance and DJ techniques. Discover how to work in different spaces with a variety of performance events and the equipment required to get the sound just right.

- Sales Rank: #150006 in Books
- Brand: Brand: Music Sales America
- Published on: 2006-01-01
- Released on: 2006-01-01
- Original language: English
- Number of items: 1
- Dimensions: 5.75" h x .45" w x 4.00" l, .30 pounds
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