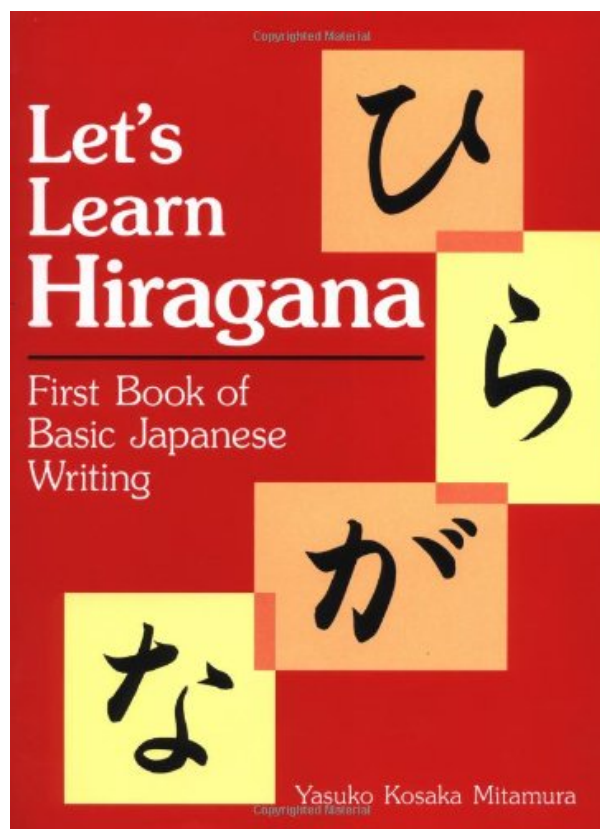
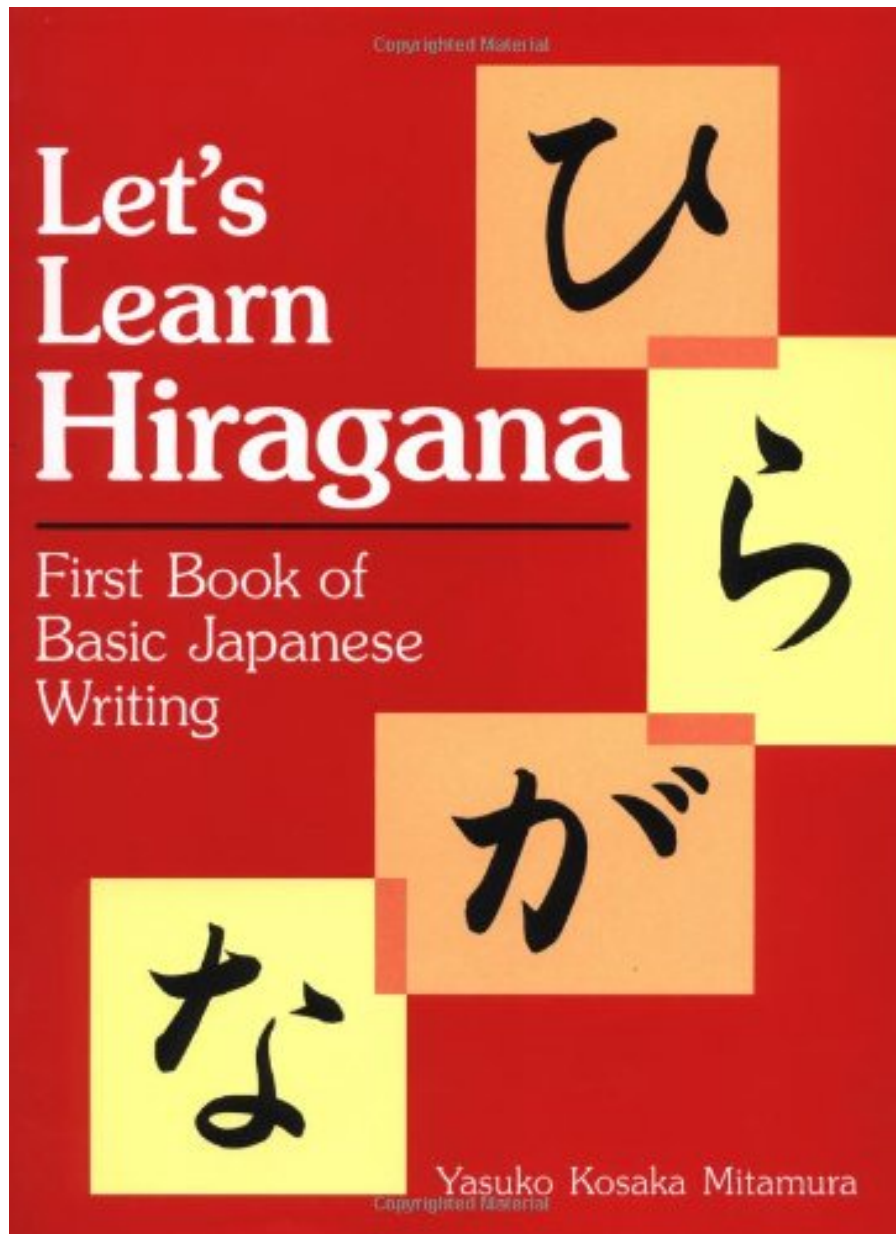


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About the Author

Y K Mitamura is a Kodansha International author.

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There are three types of Japanese script-katakana, hiragana, and kanji. It is possible to read Japanese knowing only a limited number of kanji, but it is not possible with only a limited number of katakana or hiragana-one must know all of them. Let's Learn Hiragana, and its companion volume Let's Learn Katakana, is a textbook that introduces the learner to the basics of one of these fundamental Japanese scripts. Being a workbook, it contains all the exercises that allow the student to master hiragana by the time the book has been finished. Let's Learn Hiragana is a classic in the field, and the huge number of students that have used it successfully is a sign of its preeminence as a self-study guide.

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70 of 70 people found the following review helpful.

This is a fantastic learning tool.

By A Customer

Let's Learn Hiragana is the first book all students wanting to learn to read and write Japanese should buy. I learned all the 107 hiragana in two weeks practicing only a couple hours each day. There are only really 46 hiragana to learn. The remainder are made with the addition of what look like " , or with the addition of a small circle, or by writing one hiragana on top of another to make a new syllable. This book shows you the basic strokes which are numbered and easy to follow, and it gives a tracing exercise for each syllable. After you have mastered all 107 syllables/(46 symbols) it walks you through how to write words. Then it walks you through how to write sentences. It gives lots of practice translating romanji to hiragana and vice versa but manages to ween the learner from romanji which builds confidence. It points out ample, pertinent examples of spelling and writing "exceptions" in the exercises. Six stars. Next get Let's Learn Katakana. Mitamura-san is a wonderful sensei. The only criticism I can offer is that the hiragana are written in brush and it can be confusing for the beginner to know the importance of those little check marks at the end of the lines. I advise begginners to look in other Japanese books to get a sense for the amount of flexibility permitted in Japanese writing and to expose themselves to print styles other than ink brush, but this is a very minor criticism. With this book alone, you will easily be able to write beautiful Japanese even if you are in a Siberian jail in solitary confinement..which thankfully, I am not.

42 of 42 people found the following review helpful.

Immerses You Before You Know It!

By xheavenxsentx

I am new to learning Japanese. It seemed daunting to me, but I wanted to do it anyway.

After reading many reviews on Amazon. I started here. Everyone talked about how quickly this book got them going and I must say it is very true. I had a week of fall break and ordered this book. At the end of the week I have completed the book.

As I went about it from the beginning, I was thinking, "This isn't going to help me memorize the Hiragana." But as I went on the repetition of the quizzes brought me into a quick memorization. By the end, I was able to complete a word search in hiragana and could tell/write the sound for any of the symbols and vice-versa.

The great thing is that you can set your own pace. There's no rush of a classroom. Just go along as you get

each section. You can do it in as short a week if you like. Or you can take a month.

I would recommend this book to anyone who has never studied Japanese.

22 of 22 people found the following review helpful.

Clear, Well-Organized, and Very Helpful

By L33tminion

This book is an excellent resource for self-study. I found it very helpful.

Note that the book is intended for older children or adults, despite the bright cover and the "Kodansha's Children's Classics" at the top of the Amazon page.

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