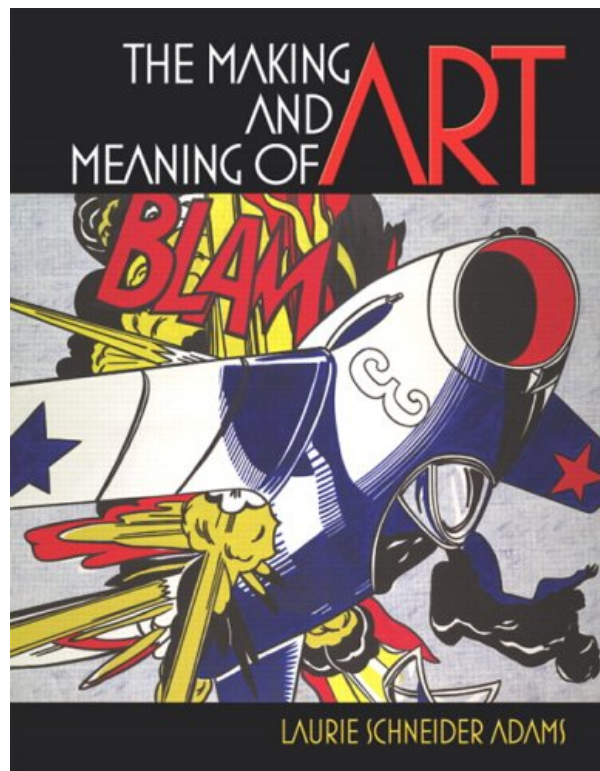
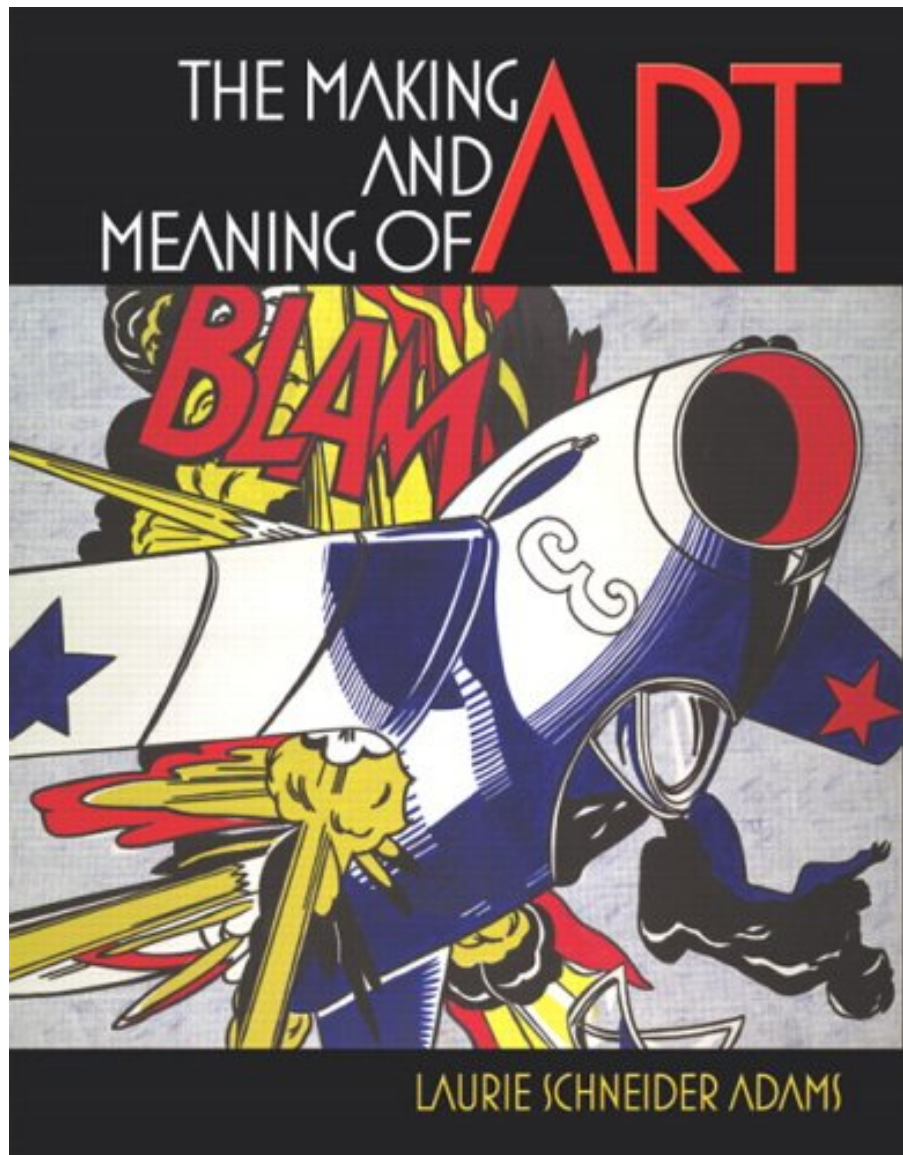


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This book combines a brief history of art with discussions of the major categories of art from painting, sculpture and architecture to crafts. It places art in context and includes interviews with various artists including the environmental artists Christo and Jeanne-Claude, the graphic designer Milton Glaser, and the Director of the New York Studio School, Graham Nickson. Aspects of the creative process form a major theme of the book.

From the Back Cover

Through interviews with contemporary artists, engaging discussion of the purposes of art and an accessible writing style, this book helps the readers connect the making and meaning of art in a way no other book does. Adams, "The Making and Meaning of Art "teaches that art is not just in museums and demystifies the creative process, so that readers can appreciate the relevance of art in their own lives.

About the Author

Laurie Adams received her PhD in Art History from Columbia University. She is Professor Emerita at John Jay College, CUNY, and a psychoanalyst in private practice. She has taught art history for over forty years and has written several art history text books. In addition, she is the editor of the quarterly journal *Source: Notes in the History of Art* dedicated to publishing brief scholarly articles on art.

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- Sales Rank: #21622 in Books
- Published on: 2006-09-24
- Ingredients: Example Ingredients
- Original language: English
- Number of items: 1
- Dimensions: 11.00" h x 1.00" w x 8.50" l, 3.88 pounds
- Binding: Paperback
- 592 pages

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